A display celebrating the career of acclaimed sculptor and Lincoln Land Community College alumnus Michael Dunbar opened in the James S. Murray Gallery on September 20, 2010. The exhibit, "The Travis Poster Collection: A visual celebration document the 34-year evolution of sculpture by Michael Dunbar," includes 28 framed posters, each signed by Dunbar, highlighting his public and private works.

The LLCC Alumni Association hosted an artist's reception, open to the public, on Thursday, September 30.

Dr. Terry and Carol Travis, who own an extensive Dunbar collection, are sponsors of the show which will run through October 24. The gallery, on the upper level of Menard Hall, is open to the public weekdays from 8 a.m. to 4 p.m.

Mr. Dunbar enrolled at LLCC in 1968 and found encouragement from Profession George Lowry, a founding instructor in LLCC's art department. Despite awards and accolades, and a collection of works displayed internationally, Mr. Dunbar continued to return to Springfield to shepherd the careers of emerging artists and champion efforts for public art funding through the Percentage for Arts program.

LLCC has several Dunbar pieces on display. The largest, "Stele Head", was donated by Dr. Travis and is temporarily stored pending completion of campus construction projects. Two earlier Dunbar pieces accentuate LLCC hallways. Dr. Travis was first introduced to Dunbar's work at the gallery by its namesake, Professor James S. Murray, another founding member of the LLCC art department.

Graphic designer for many of Mr. Dunbar's posters is LLCC alumnus, Curt Neitzke.

More of Mr. Dunbar's work can be viewed on his web site at www.michaeldunbarsculpture.com