

MLA QUICK REFERENCE GUIDE

In-Text Citations

- ◆ When quoting directly from source material you should
 - Begin with a signal phrase. (Quotes should always be embedded within a sentence of your own construction.)
 - Present the author's credentials in the signal phrase the first time you quote an author.
 - Place all words that are directly quoted from a source inside quotation marks if the quote takes up less than four lines. If the text is longer than four lines, use the block indent format.
 - End with a parenthetical citation that includes the author's last name and the page number. If the author and/or page number is unknown, simply abbreviate the title.
- ◆ When summarizing or paraphrasing you should
 - Use your own words, not merely modified versions of the original text.
 - Begin with a signal phrase.
 - Place any words or phrases taken directly from the original source in quotation marks.
 - End with a parenthetical citation.

Works Cited

- ◆ Your essay must contain a properly formatted works cited page. (See the example on the back of this handout.)
 - Double-space the works cited page.
 - Paginate the works cited page as a continuation of the essay. For example, if your essay ends on page 10, your works cited would be page 11.
 - List entries in alphabetical order according to the surname of the authors. (Any entries with anonymous or corporate authors should be alphabetized according to the first word of their titles, excluding *a*, *an*, and *the*.)
 - Begin each entry at the left margin. Indent all successive lines of the same entry five spaces (or one tab).

For a more comprehensive guide to MLA style, visit <https://owl.english.purdue.edu/owl/>.

Works Cited

- Akufo, Dautey. Personal Interview. 11 Aug. 2007.
- Jenson, Jill D. "It's the Information Age, so Where's the Information?" *College Teaching*, vol. 52, no. 3, 2004, pp. 107-12. *Academic Search Premier*,
web.a.ebscohost.com/ehost/detail/detail?vid=7&sid=4be87f4b-ee9b-4b05-bd40-0c77a2c56464%40sessionmgr4010&hid=4209&bdata=JnNpdGU9ZWWhvc3QtbGl2ZQ%3d%3d#AN=13477508&db=f5h.
- Johnson, Kirk. "The Mountain Lions of Michigan." *Endangered Species Update*, vol. 19, no.2, 2002, pp. 27-31. *Environment Complete*,
web.a.ebscohost.com/ehost/detail/detail?vid=9&sid=4be87f4b-ee9b-4b05-bd40-0c77a2c56464%40sessionmgr4010&hid=4209&bdata=JnNpdGU9ZWWhvc3QtbGl2ZQ%3d%3d#AN=8758185&db=eih.
- Ryan, Katy. "Revolutionary Suicide in Toni Morrison's Fiction." *African American Review*, vol. 34, no. 3, 2000, pp. 389-412.
- Shiva, Vandana. "Bioethics: A Third World Issue." *NativeWeb*, n.d.,
www.nativeweb.org/pages/legal/shiva.html.
- Young, Eric, producer. "Sweeney's London." *Sweeney Todd: The Demon Barber of Fleet Street*. Dir. Tim Burton, Dreamworks, 2007, DVD, disc 2.
- Tan, Amy. *Saving Fish from Drowning*. Putnam, 2005.
- Wood, Michael. "Broken Dates: Fiction and the Century." *Kenyon Review*, vol. 22, no. 3, 2000, pp. 50-64.